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517.

OIL PAINTINGS

ASSEMBLED BY

GEN. STILLMAN F. KNEELAND
AND OTHERS

ALSO BY ORDER OF
THE ARTISTS PACKING AND SHIPPING CO.



SALE No. 3709

SILO'S FIFTH AVENUE ART GALLERIES

546 FIFTH AVENUE

1, 3 AND 5 WEST 45TH STREET

JAMES P. SILO, AUCTIONEER.

CL.	A a	LIBRARY M. KNOEDLER & CO. 556-8 FIFTH AVE. NEW YORK
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ACC.		

Low prices were the rule at the sale of the pictures of Gen. Stillman F. Kneeland and others at the Fifth Avenue Art Galleries last evening, and Silo, the auctioneer, asked if he might present a few pictures as souvenirs. One picture without a frame, ("A Back Yard," by E. P. Sullivan, went for 25 cents. A few pictures brought as low as \$1 and others \$2 and \$3. Other pictures went up into the hundreds and the total for the 135 numbers sold was \$4,263.

W. C. Filter paid \$430, one of the highest prices of the evening, for an attractive painting, "Les Amours de Don Juan," by Fragonard, and \$115 for a "Marine," by A. Musin. He also paid \$73 for G. Calderon's "On the Grand Canal." An "Interior," by Caballero, went to William Everett for \$185, and Lackman paid \$50 for a landscape by Lommen. A 9 by 14 landscape by Sontag brought \$104 and Charles Price paid \$180 for a marine by Theodore Weber. A "Portrait of Mme. de Graffigny," by Louis Toeque, brought \$297, and Louis XV., by the same artist, \$600. A large "Portrait of the Duchess of Gloucester," by Gainsborough, was passed.

An attractive landscape by Arthur Parton went to E. Howard for \$165, and a portrait of a black-haired lady wearing a blue gown, by an unknown artist, went to Morton W. Smith, who made a number of purchases, for \$5. "An Incident of the Franco-Prussian War" went to Prinz Brothers, Brooklyn, for \$100, and a large picture, 40 by 32, "A Soldier of the Pretender," by Robert Lefevre, to F. K. Seagrist, for \$75. Mrs. J. Dood paid \$95 for "Mary Queen of Scots," by P. Rubin.

The sale will be concluded this evening.

N. Y. Times 11-30-13

GETS GAINSBOROUGH PORTRAIT FOR \$1,700

N. Y. Times

11-30-13

**H. Y. Rosenberg Pays That Sum
for "Squire Hallett" at
the Kneeland Sale.**

REMBRANDT GOES FOR \$650

**A Total of \$12,447 Realized at Two
Days' Sale of Old and
New Masters.**

The concluding sale of the pictures of Gen. Stillman F. Kneeland and other collectors at the Fifth Avenue Art Galleries last evening brought \$8,134, making a total for the two evenings of \$12,447. A large buyer was H. Y. Rosenberg, who paid \$1,700 for the beautiful Gainsborough portrait of "Squire Hallett," \$300 for "Lady Hallett," by the same artist; \$340 for the Harlow "Lady Euston," \$200 for the portrait of the "Comtesse d'Arches," by Robert Fourmies; \$150 for the pretty little Wyant, "Morning Landscape," \$100 for an Inness landscape, and \$310 for Baron Gerard's "Louis Philippe."

The small Rembrandt "Portrait of a Man," which had attracted much attention, went to G. A. Gage for \$650. A "View of Hampton Court Bridge," by S. Scott, was withdrawn for want of a satisfactory bid. A woman buyer, whose name was not given, paid \$350 for Sir Joshua Reynolds's "Lady Donoughmore," and the same buyer paid \$300 for Frederic Ede's "The River Loire."

A marine, "Coast of Wales," went to Arnold for \$230; Prinz Bros., Brooklyn, paid \$110 for "After the Hunt," by Lesrel, and the Whistler "Venice at Night" sold for \$210, going to Wilkins. A nice little interior by Portielje brought \$105; "On Guard," by Delort, \$100, and two pictures by Berne Bellecour, "A Marine Guard" and "Staff Officer," went to Powers for \$110 each. "The Violinist," by Lesrel, brought \$130, and two exquisitely painted little pictures "Jealousy" and "Caught," artist unknown, brought \$150 for the pair. "The Wounded Officer," by Beauquesne, went to Dr. Givens for \$100, and a small Daubigny landscape brought \$100. The three big pictures, 114 by 182, "The Maine in Havana Harbor," "The Blowing Up of the Maine," and a "Submarine View of the Wreck," went to J. Facker for \$50 each.

12-5 (ab) 13

SILO'S FIFTH AVENUE ART GALLERIES

SILO BUILDING

546 FIFTH AVENUE, NEW YORK

1, 3 AND 5 WEST 45th STREET

CATALOGUE

OF

OF AN IMPORTANT COLLECTION OF

OLD and NEW OIL PAINTINGS

AND ACQUARELLES

ASSEMBLED BY

GEN. STILLMAN F. KNEELAND

AND OTHER WELL-KNOWN ART LOVERS

ALSO BY ORDER OF

THE ARTISTS PACKING AND SHIPPING CO.

TWO SESSIONS

FRIDAY AND SATURDAY EVENINGS

November 28th and 29th, 1913

Each evening at 8.15 o'clock

MR. JAMES P. SILO WILL CONDUCT THE SALE

CONDITIONS OF SALE.

1. The highest bidder to be the Buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

2. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, *if required*, in default of which the lot or lots so purchased to be immediately put up again and resold.

3. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale, and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold himself responsible if the lots be lost, damaged or destroyed, but they will be left at the sole risk of the purchaser.

4. The lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the buyer's expense and risk, within Two Days from the sale; THE FIFTH AVENUE ART GALLERIES not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty whatever.

5. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

6. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

7. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all Lots uncleared within the time aforesaid shall be resold by public or private Sale, without further notice, and the deficiency, if any, attending such resale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this Sale, without such resale, if he thinks fit.

THE FIFTH AVENUE ART GALLERIES are in no way responsible for the charges or manner of delivery of goods purchased at their sale.

JAMES P. SILO, Auctioneer.



CATALOGUE

FIRST EVENING'S SALE

FRIDAY, NOVEMBER 28th, 1913

At 8.15 o'clock

8 00

1

SMITH (R.E.)

The Old Mill

22 x 36

15 00

2

UNKNOWN

Cupid and Psyche

36 x 22

5 00

3

Crayon Sketch

10 00

4

TOMMER (C. A.)

The Old Bridge

27 x 45

8 00

5

RUDELL (P. E.)

On the River Huron

12 x 18

15 00

6

HASKELL (W. H.)

The Story

34 x 50

8 00

7

LEIGH (W. R.)

The Rescue

20 x 32

5 00

8

PALEY (R. D.)

The Witching Hour

Water Color

9 00

9

O'SULLIVAN (E. P.)

Landscape

16 x 20

8.00

10

SMITH (R. E.)

Mill Scene

22 x 36

7.00

11

UNKNOWN

Ideal Head

12 x 10

1.35

12

O'SULLIVAN (E. P.)

Sketch

16 x 20

11.00

13

SLOMAN (Jos.)

Values at Twilight

40 x 64

out

14

TOZZI (P.)

Portrait

34 x 44

3 00

15

LEIGH (W. R.)

Black and White

5 00

16

MILLER (M.)

Landscape

19 x 20

2 50

17

NICHOLS (Hobart)

A Mountain Stream

Water Color

3 00 for two.

18

Two Copper Plate Engravings

2 00

19

LEEDS (L.)

Marine

5½ x 10

11 00

20

MOERMANS (F.)

The Explanation

9½ x 9½

6 00

21

HOEBER (Arthur)

The Young Fisherman

12 x 16

13 00

22

SCHOLL (M.)

Appreciation

18 x 15

18 00

23

SAFIANY (S.)

On the River Bank

17 x 20

10 00

24

FARVIER (R.)

Resting

18 x 14

7 00

25

DONNETA (San)

Ancient Shipyard

22 x 29

32 ov

26

MUNIER (B.)

Cattle in a Pool

27 x 41½

6 ov

27

SPENCER (Lawrence)

Cliffs Off Cornwall

30 x 48

4 ov

28

UNKNOWN

An Arm of the Lake

7 x 10

47 ov

29

DUPRE (Victor)

Evening Landscape

5 ov

30

LEIGH (W. R.)

Raiding Moonshiners

20 x 32

31

BERRY (P. V.)

Genossee Valley

12 x 22

32

GUNDER (-fe-)

The Dancer

16½ x 13½

33

ROSENTHAL (T. E.)

The Singing Lesson

36 x 52

34

LOMMEN (W.)

Landscape

33 x 47

35

PALEY (R. D.)

Mystic Night

Water Color

36

CABALLERO (M.)

Interior

37

O'SULLIVAN (E. P.)

Mother and Child

18 x 26

38

TOZZI (P.)

Portrait

30 x 38

39

WILLIS (A. V.)

Landscape and Cattle

18 x 26

40

DOBSON (William)

Charles I.

41

CALDERON (G.)

Paris

On the Grand Canal

42

BONDOUX (Georges)

The Rendezvous

43

UNKNOWN

Landscape and Cattle

14 x 24

44

JOHNSON (David)

Near Warwick

14 x 21

45

WATERS (T. W.)

Landscape

20 x 16

46

ANDREWES (A.)

Landscape

13 x 17

47

VON SEBEN (H.)

Home from Market

16 x 13

48

SONTAG (W. L.)

Landscape

9 x 14

49

O'SULLIVAN (E. P.)

River and Falls

20 x 30

50

PALEY (R. D.)

Moorland

Water Color

51

WEBER (Theo.)

Marine

52

LUCCOLI (L.)

Italian Peasants

16 x 13

53

REAM (C. P.)

Still Life

11 x 9

54

RICHARDS (T. Addison)

Arbor in the Park

7 x 9

55

UNKNOWN

Marine

6 x 9

56

O'SULLIVAN (E. P.)

A Back Yard

15½ x 17½

57

HASKELL (W. H.)

Captain

31 x 43

58

BURK (Claud)

Evening

16 x 20

59

BURK (Claud)

Moonrise

16 x 20

60

CARTER (R. A.)

A Foggy Day

18 x 24

61

RICHARDS (W. T.)

Marine

62

O'SULLIVAN (E. P.)

Figure Study

16 x 18

63

GAINSBOROUGH (Thomas)

Duchess of Gloucester

66 x 37

64

DAUBIGNY (C. F.)

Landscape

65

MUSIN (A.)

Marine

66

CARTER (R. A.)

The Barnyard

30 x 40

67

LEIGH (W. R.)

Hunting Wild Turkey

22 x 34

68

O'SULLIVAN (E. P.)

The Porch

20 x 20½

69

BENJAMIN (S. G. W.)

Returning in a Sou'-wester

36 x 60

70

TOEQUE (Louis)

Madame de Graffigny

32 x 25

71

PALEY (R. D.)

The Lonesome Pine

Water Color

72

COOMANS (Diana)

Head of a Child

11 x 9

73

CLAYS (P. J.)

Marine

74

PARTON (Arthur)

Landscape

75

UNKNOWN

Portrait

25 x 29

76

BEARD (W. H.)

The Fairy Chariot

49 x 84

77

NEWTON, Jr. (Richard)

A Lane Near Tangier

26 x 16

78

O'SULLIVAN (E. P.)

Chalk Drawing

79

FRAGONARD (Hippolyte E.)

Les Amours de Don Juan

46 x 36

80

DE BEUL (Franz)

Shepherdess and Sheep

81

DELPY (H. J.)

Banks of the Oise

21 x 26

82

O'SULLIVAN (E. P.)

Marine

14 x 17

83

WITT (J. H.)

A Village Belle

24 x 18

84

CHAPMAN (Carleton T.)

The Night Manoeuvres

14 x 20

85

UNKNOWN

Madonna and Child

22 x 15

12 22
86

BAKER (E.)

On the Incoming Tide

27 x 41

7 22
87

HAMMERSTAD (J.)

Evening Off the Keys

31 x 47

12 22
88

JACQUE (C.)

Sheep in Stable

12 x 19

12 22
89

UNKNOWN

Mother of Sorrows

28 x 23

12 22
90

WITKOWSKI (K.)

Hello!

24 x 20

91

ANGE (F.)

Comig Into Port

$15\frac{1}{2} \times 25\frac{1}{2}$

92

BODDINGTON (E. H.)

The Mill Pond

19 x 31

93

RELLIG (H.)

The Tete-a-Tete

$14\frac{1}{2} \times 18\frac{1}{2}$

94

O'SULLIVAN (E. P.)

Composition

13 x 21

95

TOCQUE (Louis)

Louis XV.

96

HENNER (J. J.)

Ideal

97

LAZERGES (P. H.)

A Merchatn of Bagdad

98

TYLER (James G.)

In the Trade Winds

24 x 20

99

BERRY (P. V.)

View in Orange County

14 x 22

100

CHAPIN (C. H.)

Southern Scene

12 x 20

101

STIEPEVICH (G. V.)

Water Color

102

BLASSET (E.)

The Reception

25 x 21

103

UNKNOWN

Florentine Bambino

24 x 29

104

BELLINI (C.)

Near Geneva

20 x 39

105

EARLY ITALIAN SCHOOL

Portrait

106

LEFEBRE (Robert)

A Soldier of the Pretender

40 x 32

107

HASBROUCH (D. F.)

Autumn Woods

29 x 36

108

RUBIN (P.)

Mary, Queen of Scots

72 x 51

109

ITALIAN SCHOOL

16th Century

Madonna and Child

64 x 48

110

BEAUQUESNE (W. C.)

An Incident of the Franco-Prussian War

46 x 36

111

CAPONE, Jr. (G.)

Water Color

112

DE CAMPI (Eugene)

Landscape and Cattle

16 x 20

113

BERRY (P. V.)

October in the Berkshires

14 x 22

114

DE VOS (M.)

Biblical Subject

31 x 25

115

HAMMERSTAD (J.)

Approachig Storm

41 x 60

- 116 Stone post
- 117 Gold frame, 32 x 38
- 118 Three black oak frames
- 119 Two gold frames
- 120 Bronze frame, 22 x 28
- 121 Gold frame, 20 x 30
- 122 Gold frame, 14 x 22
- 123 Gold frame, 12 x 16
- 124 Gold frame, 13 x 18
- 125 Gold frame, 8 x 10
- 126 Gold frame, 52 x 68
- 127 Gold frame, 20 x 30
- 128 Bronze frame, 22 x 27
- 129 Black frame, 14 x 17
- 130 Bronze frame, 18 x 26
- 131 Bronze frame, 16 x 18
- 132 Lot of golf sticks and bag
- 133 Roll of canvass, easel and lot of colors
- 134 Frame, 47 x 55
- 135 Box of books and two hat boxes

SECOND EVENING'S SALE
SATURDAY, NOVEMBER 29th, 1913
At 8.15 o'clock

136

O'SULLIVAN (E. P.)

Chalk Drawing

10 x 15

137

CONTORT (Louis)

A Dainty Meal

16 x 20

138

BREYFOGLE (John)

Pastel

14 x 29

139

EARL (L. O.)

Still Life

18 x 30

140

CARR (Lyell)

Expectation

18 x 20

141

SEWELL (A. B.)

Twilight in the Dunes

26 x 44

142

FRANZEN (August)

The Day's End

143

WEBBER (Wesley)

Homeward Bound

36 x 26

144

NOWEY (A.)

Sheep in Stable

145

FRISCH (J. C.)

The Road Through the Village

20 x 16

146

MUNTHE (E.)

Winter Scene

16 x 20

147

FERNETTO

A Street Scene in Italy

26 x 40

148

DE HAAS (J. H. L.)

Landscape and Cattle

149

RICO (M.)

Scene in Venice

150

CHELMINSKI (Ian)

A Royal Sleighing Party

28 x 41

151

BEARD (W. H.)

The Witches' Dance

21 x 28

152

ZIEM (F.)

Venice

20 x 29

153

VAN ELTEN (Kruseman)

Landscape

27 x 41

154

UNKNOWN

Winter Landscape

26 x 36

155

UNKNOWN

Twilight

16 x 30

156

DAMSCHRODER

Sanctuary

15 x 18

157

GERARD (Baron)

Louis Philippe

58 x 45

158

BOUILLIER (A.)

Landscape and Cattle

159

BRITCHER (A. T.)

Water Color

1157
160

SPUHLER

Winter Landscape

24 x 32

1158
161

FERRATA (Sasso), Attributed to
Madonna

24 x 19

4800
162

FABRITIUS (B.)

Head of a Man

24 x 19

980
163

RUDDELL (P.)

In Normandy

14½ x 18½

70
164

HASBROUCH (D. F.)

Harvest Sunset

14 x 20

165

ASTI (Angelo)

Ideal

166

BEAUQUESNE (W. C.)

Attack on the Hospital Train

$25\frac{1}{2} \times 31\frac{1}{2}$

167

ATISON (R.)

The Little Beggar

43 x 26

168

FOURNIERES (Robert)

Comtesse d'Arches

35 x 28

169

UNKNOWN

Magdalen

23 x 20

170

CORREGGIO (Attributed to)

Holy Family

46 x 36

171

WYANT (A. H.)

Morning Landscape

172

RUDELL (P. E.)

Landscape

12 x 16½

173

HARDWICK (M.)

Water Color

174

GRIFFIN (T. B.)

The Marsh

22 x 36

175

UNKNOWN

Shepherd and Sheep

49 x 40

176

RICHARDS (W. T.)

Marine, Coast of Wales

177

RIX (Julien)

Landscape

178

CAPONE, Jr. (G.)

Bay of Naples

17 x 37

179

ZANAZIO (G.)

Ideal Head

29 x 20

180

SAFIANY (S.)

A Town in Normandy

26 x 36

181

FRIEDRICH (H.)

The Critic

33 x 28

182

PATTISON (R. J.)

Newark Bay

24 x 45

183

UNKNOWN

Ideal Head

23½ x 19½

184

LESREL (A. A.)

After the Hunt

14 x 10

185

WHISTLER (J. MacN.)

Venice at Night

33 x 22

186

GIMENEZ

Shrimp Gatherers

187

CAPONE, Jr. (G.)

The Tourist

46 x 35

188

BUTLER (Howard R.)

A Corner Drinking Stand

39 x 31

189

SILVA (Francis A.)

Autumn Afternoon, New England Coast

43 x 59

190

UNKNOWN

Firelight

30 x 37

191

DELORT (C.)

On Guard

192

PORTIELJE (Edward)

Interior

193

GAINSBOROUGH (Thomas)

Lady Hallet

194

O'SULLIVAN (E. P.)

Girl in Green

15 x 21

195

LEIGH (W. R.)

End of the Play

38 x 50

196

STIEPEVICH (G. V.)

Woman with Harp

18 x 24

197

CAPONE, Jr. (G.)

Wash Day

14 x 24

198

WADSWORTH (Wedworth)

Water Color

199

SCHOLTZ-PLAGEMANN

The Toast

28 x 22½

200

BELLECOUR (E. Berne)

Staff Officer

14 x 11

201

BELLECOUR (E. Berne)

A Marine Guard

14 x 11

202

REYNOLDS (Sir Joshua)

Lady Donoughmore

48 x 35

203

O'SULLIVAN (E. P.)

The Brook

14 x 20

204

MIGNARD (Pierre)

L'Inconnu

28 x 24

205

WITT (J. H.)

A Parisian Beauty

24 x 18

206

BERLINGIERI (A. C.)

The Young Musician

16 x 20

207

CHAPMAN (Carleton T.)

Evening at St. Malo

20 x 30

208

INNESS (G.)

Landscape

24 x 32

209

TRYON (Constant)

Landscape and Cattle

24 x 19

210

McENTEE (Jervis)

Close of Day

14 x 10

211

PINCHART (Emile A.)

At the Fountain

18 x 11

212

O'SULLIVAN (E. P.)

Figure

15 x 21 $\frac{3}{4}$

213

BROWN (J. G.)

Portrait of Mabel

34 x 16

214

LESREL (A. A.)

The Violinist

14 x 10

215

UNKNOWN

Jealousy

7 x 6

216

UNKNOWN

Caught

7 x 6

217

THOM (J. C.)

Children at Play

218

HENNER (J. J.)

Ideal

219

O'SULLIVAN (E. P.)

Marine

15 x 21

12 80
220

THOMPSON (J. C.)

Heading In

24½ x 36½

221

CARR (Lyll)

Hunting on Horseback

24 x 31

222

WADSWORTH (Wedworth)

Water Color

223

CAPONE, Jr. (G.)

Housetop of Naples

224

PHELAN (Charles T.)

Landscape and Sheep

24 x 30

225

GAINSBOROUGH (Thomas)

Squire Hallett

226

RICO (M.)

The Rendezvous

22 x 18

227

FREY (W.)

Landscape and Cattle

29 x 40

228

EDE (Frederic)

The River Loise

23 x 28

229

UNKNOWN

Virginia and Virginius

37 x 58

230

Portrait—Madam Vigee Lebrun

40 x 32

231

STULL (Henry)

Helen Nichols

16 x 20

232

JACQUE (Charles Emil)

Sheep

10½ x 8

233

WITT (J. H.), A.N.A.

A Society Bud

24 x 18

234

BEAUQUESNE (W. C.)

The Wounded Officer

31 x 25

235

O'SULLIVAN (E. P.)

Drawing

236

HASBROUCH (D. F.)

A Cloudy Morning

12 x 16

237

DUPRE (Jules)

Landscape and Cattle

8 x 14

238

BROWN (William M.)

A Fishing Village—Maine

12 x 20

239

DELPY (H. C.)

On the River Oise

13 x 24

240

RAMSAY (Alan)

Portrait of William Poultney

Earl of Bath

40 x 34

241

HALE (Charles)

Sunset on the Wabash

242

PERKINS (Granville)

Approaching Storm, Barnegat

22 x 36

243

SOTT (S.)

View of Hampton Court Bridge

244

REMBRANDT

Portrait

13 x 10

245

DAUBIGNY (C. F.)

Landscape

4 x 9

246

O'SULLIVAN (E. P.)

Painting

10½ x 14½

247

HARLOW (Georges Henry)

Lady Euston

45 x 35

248

BRISTOL (J. B.)

Springtime in the Berkshires

249

LEIGH (W. R.) and CHAPMAN (L.)

U. S. S. Maine, Havana Harbor

114 x 182

250

LEIGH (W. R.) and CHAPMAN (L.)

The Blowing Up of the Maine

114 x 182

251

LEIGH (W. R.) and CHAPMAN (L.)

Submarine View, Wreck of the Maine

114 x 182

JAMES P. SILO,

Auctioneer.







